

Curriculum Vitae

Yves JUMEAU alias ROBOAM

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tel: 06.68.19.73.27.

born : 07/08/1955 au Mans

Artist since 1983

Works with : glass, Bronze metal fabrics, photography, radiography

2014 : «*birth* » of **ROBOAM** – Photographic / radiographic / digital work

Main exhibitions

2019	Musée des arts appliqués	BELGRADE	SERBIE
2018	Galerie Sonia Monti	PARIS	FRANCE
	KLÁŠTERNÍ KOSTEL SV. ANTONÍNA PADUÁNSKÉHO SOKOLOV		CZECH Republic
2017	Glassmovement, Novohradske Muzeum	LUCENEC	SLOVAKIA
	Galerie Espace Calende	ROUEN	France
	Galerie Sonia Monti	PARIS	FRANCE
2016	Kunststichting Perspectief vzw	HAACHT	BELGIUM
	Galerie Capazza	NANCAY	FRANCE
	Galerie am Museum Frauenau	FRAUENAU	GERMANY
	Galerie Espace Calende	ROUEN	FRANCE
	CNFAP- OFFICE DES NATIONS UNIES	GENEVE	SWITZERLAND
	GMAB the gallery of Milos Alexander Bazovsky	TRENCIN	SLOVAKIA
	Espace Domfront	DOMFRONT / C	FRANCE
	FESTIVAL DES CANNES (video)	MONTPON MENESTEROL	FRANCE
2015	Galerie Capazza	NANCAY	FRANCE
	MESTSKE MUZEUM GlassMovement	BRATISLAVA	SLOVAKIA
2014	Glassmuseet	EBELTOFT	DENMARK
2009	Fort Vuren	GORINCHEN	NETHERLANDS
2007	Culture Gallery Mitsukoshi	TAIPEI	TAIWAN
2006	Culture Gallery Mitsukoshi	KAOHSIUNG	TAIWAN
2005	Trophy "Grand Prix des Technologies" - Monnaie de Paris		FRANCE
2004	Arthus Bertrand	PARIS	FRANCE
	O Nivo Gallery	BRUGES	BELGIUM
	Landmark Club	TAIPEI	TAIWAN
	Palais KUTSCHERFELD	BRATISLAVA	SLOVAKIA
2003	Braggiotti Gallery	AMSTERDAM	NETHERLANDS
	Culture Gallery Mitsukoshi	TAIPEI	TAIWAN
	Culture Gallery Mitsukoshi	TAICHUNG	TAIWAN
	Culture Gallery Mitsukoshi	KAOHSIUNG	TAIWAN
	Landmark Club	TAIPEI	TAIWAN

2002	Hsinchu Glass Art & Crafts Museum	HSINCHU	TAIWAN
2001	Glasmuseet - Religious Glass Art	EBELTOFT	DENMARK
	Hsinchu Glass Art & Crafts Museum	HSINCHU	TAIWAN
2000	Générale de Banque	LIEGE	BELGIUM
1999	Invetro Galerie	HANOVER	GERMANY
1997	Château de Carrouges	CARROUGES	FRANCE
	Invetro Galerie	HANOVER	GERMANY
1996	Générale de Banque	LIEGE	BELGIUM
	Slovak Cultural Centre	VIENNA	AUSTRIA
	Galerie Van Den Doel	The Hague	NETHERLANDS
	Banque Générale du Luxembourg	LUXEMBOURG	LUXEMBOURG
	Invetro Galerie	HANOVER	GERMANY
1995	Invetro Galerie	HANOVER	GERMANY
	Galerie Sordello	PARIS	FRANCE
	SAD Beyrouth	BEIRUT	LIBANON
	Symposium Zlateno	ZLATNO	SLOVAKIA
	Fair International Contemporary Art	HANOVER	GERMANY
	Nestké Muzeum	BRATISLAVA	SLOVAKIA
	Essener Galerie	ESSEN	GERMANY
1994	Trophy "VINIFILM"	BRUXELLES	BELGIUM
	Galerie Internationale	BIOT	FRANCE
1993	Galerie Internationale	BIOT	FRANCE
	Fondation Septentrion	MARCQ en BAROEUL	FRANCE
	Banque Générale de Luxembourg	LUXEMBOURG	LUXEMBOURG
	Galerie B. Hennebelle	LUXEMBOURG	LUXEMBOURG
	Kunsthhaus am Museum Carola Van Ham	COLOGNE	GERMANY
1992	Générale de Banque	LIEGE	BELGIUM
	Galerie Transparence	BRUXELLES	BELGIUM
1991	Biennale du Verre	BIOT	FRANCE
1990	l'Art du Verre Contemporain	PARIS	FRANCE
	Gallery du Port	La TOUR de PEILZ	SWITZERLAND
	Gallery Chevalley	MONTREUX	SWITZERLAND
1989	Générale de Banque	LIEGE	BELGIUM
1987	Palais des Congrès	LE MANS	FRANCE
1986	Galerie Art Objet	ANGOULEME	FRANCE
	Galerie Artitude	PARIS	FRANCE
1984	Abbaye de l'Epaue	LE MANS	FRANCE
	Palais des Congrès	VITTEL	France

NB - 2005 :

Creation of a medal for the Grand Prize of the Academy of Technologies, at the request of the Ministry of Economy, and in collaboration with the Monnaie de Paris.

Approach

"X-ray" , "Universe Inside" series

Yves JUMEAU, alias ROBOAM, has always had an attraction for the medical field, with a fragile childhood health and a very significant scoliosis.

Yves Jumeau's work has always been marked by his questions about the human condition and, in particular, about man's ability to be free, responsible for his choices and actions, but also to be perfectible. He explored these philosophical themes through sculptures, uncompromising and even provocative installations, ready-mades, performances and interventions. Fascinated by the body as the object of this questioning, he had the privilege of accompanying an obstetrician in a surgical block during a day of surgery. This experience opened a new field of exploration for him.

X-rays, carried out in the company of a manipulator in radiology, are the basis of this work, a true celebration of the complexity of life.

Roboam engages this material, which he used earlier in some sculptures, in an abstraction that plunges us into questioning our certainties and uncertainties. Moreover, Roboam questions our relationship to pictorial expression, which is no longer linked solely to painting.

LensCulture

Hello Yves. It is a pleasure to review "X-Ray." This is a very strong body of work. Each image is evidence of your understanding of photographic techniques alongside a wonderful understanding of painting and composition. Your manipulation of the X-Rays are beautiful.

I like all of your images and would not edit any of them out. In fact, I only want to see more.

I would suggest telling us a little bit more about your process in your artist statement. Why are you using X-Rays as your subject matter? Are you a radiologist? Did you have an accident? Letting your audience into the motivations for your process will help deepen their experience of your images. Your images remind me of constellations and galaxies: which is wonderful because so many consider the body to be a universe unto itself. Your images remind me of the elements of the earth (the rust/iron like colors). Your images have so much movement and sensuality. This is a lovely body of work.

I highly recommend attending portfolio reviews and submitting your work to galleries and museums. I believe there would be a lot of interest in your work in the fine art world. You might consider attending portfolio reviews as this is a wonderful way to gain wide exposure in a short time. It was a pleasure to view your images. Congratulations and best of luck!

Magnum

Dear Yves,

Your series is original and thought-provoking. It also has a visual impact by being abstract in color, the viewer can imagine cells, insides of a human body. We no longer are viewing x-rays as we are used to.

You've chosen well your first image, it's the most like a normal x-ray providing a visual introduction for the viewer. One gets a hint of what they are seeing, without the need for caption or submission statement. Your submission statement adds greater meaning to the images.

I encourage you to develop and add images to your series that are similar to your first image with a bit more of the recognizable skeleton. This will create a greater visual balance to your series.

There is a switch of color in final image (vibrant purple) that varies from the earth tones, you could consider including or developing more images like this one.

Your series is interesting, one can see cosmos, cells, the imagination is provoked. The bridge between medical imagery and digital revolution is explored through your work. You may enjoy looking at some of the Masters including Wynn Bullock's - 'Color Light Abstractions' and Minor White work that deals with texture and form 'Sequence'. Thank you for your submission and best of luck with your photography!

Luxembourg Art Prize

This is an extraordinary candidacy and we are delighted. You have multiple references perfectly mastered, Try to work in this direction. A lot of instinct and that's what makes your job interesting. Work harder to make it fascinating!