

ROBOAM

by Yves Jumeau



X-60-120-coul, size 60 cm x 120 cm dibond, canvas, European chase: 40

The plastic artist Yves Jumeau has exhibited his work all over the world. But, above all, he has always sought new methods of expression. He has a keen interest in computing and henceforth he has recently been exploring digital art.

FROM JUMEAU TO ROBOAM

Yves Jumeau was born in 1955 at Le Mans and is the son of a master stained-glass maker. Initiated to this art from childhood, studied art, but also sound and light. Having trained as an engineer, he worked for many years in the show business before returning to his first passion. Since 1983 he has exhibited all around the world, from the Netherlands to Taiwan, and in Germany, Lebanon, Slovakia ... His works on glass and bronze are in many private and public collections. In 2005, at the request of the French Economy Ministry, and in co-operation with "La Monnaie de Paris", he created the medal for the "Grand Prix de l' Académie des Technologies". He has been interested in digital art since 1995. He sees it as a "necrophagous" or "ecological" art, because it recuperates or absorbs elements of the past and reinterprets them. Convinced that this new kind of art open ranges until unexplored, he is now a protagonist of this art. Yet Roboam is also a part of the sort of digital art that explores uncharted territories. To underline this new phase in his career, the artist decided to sign his works Roboam, his mother's maiden name.

TRANSCENDENCE AND IMMANENCE

The work of Yves Jumeau has always been affected by his questioning on the human condition and, notably on the capacity of the human being to be free, responsible of his choices and his acts, , but also to be perfectible. He translated this questioning in his art by working on philosophical, religious, societal, psychical and psychological themes which took the shape of sculptures, set-ups, ready-mades, performances and speeches. Fascinated by the human body as subject of this questioning, he had the privilege to accompany an obstetrician in a operating theatre during a day of surgical operations. This experience opened up a captivating field of exploration.



X-100-75-40P, size 100 cm x 73 cm dibond, canvas, French chase: 40 p



X-100-65-17-45, size 100 cm x 65 cm, dibond, canvas, French chase: 40 m

THE TECHNIQUE

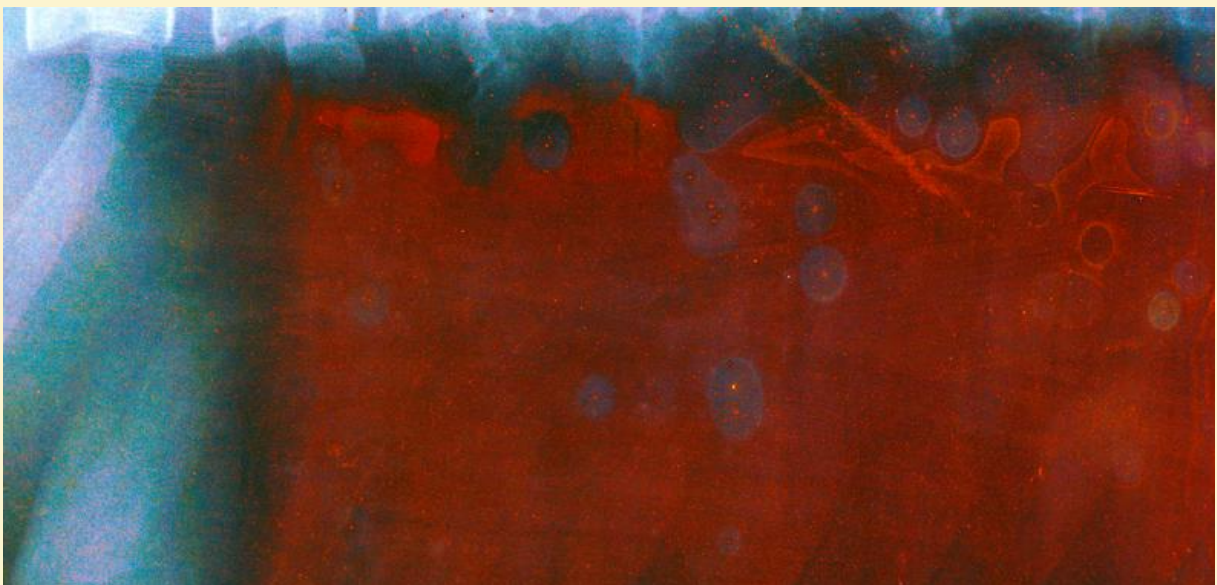
X-rays are the basis of this work; a true celebration of the complexity of life. He scans, magnifies, and seeks to reveal the infinitely small. Using "software tools", he makes random structural modifications on X-ray clips, changing shapes or colors to obtain new digital graphic designs. Yves Jumeau commit this new material, which he used on some sculptures, on an abstraction which plunge us into the questioning of our certainties and our uncertainties.



X160-120-coul, size 130 cm x 195 cm, dibond, canvas, French chase: 120 f



X-128-100-16-41, size 130 cm x 97 cm, dibond, canvas, French chase: 60 f



X-97-195-coul-18, size 97 cm x 195 cm, dibond, canvas, French chase: 120 m



X-75-200-coul-2, size 75 cm x 200 cm, dibond, canvas

These works are part of a series of large size numeric editions. In this sort of work, whose technical foundation is based on a pure abstraction composed of 0 and 1, the representation of material disappears. The digital file reappears as a digital print on dibond, a canvas or as a photograph, for example. Furthermore, Roboam questions our relationship with pictorial expression, which no longer necessarily involves painting.*

*The fine art print (on premium photo paper) is laminated to the Aluminium Dibond sheet, 3mm, and the surface is then protected by an additional laminate layer. For precise color quality and finishing requirements.

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